



Curriculum vitae 2010

Name: Jette Rygaard
Background: Born in Copenhagen.
University degree: MA (*magister artium*) from Department of Science of Literature, University of Copenhagen (1992). Supplementary course from Department of Nordic Language and Literature, University of Copenhagen.
Occupation: Assistant professor at the Department of Greenlandic Literature, Language and Media, University of Greenland from 1993
1999-2001 leave of absence in order to conduct research project "Children and adolescents' media culture in a reception perspective" in collaboration with ass. Prof. Birgit Kleist Pedersen, financed by the Danish Research Agency.
2003- Head of Department of Language, Literature and Media

Teaching subjects and special research interests:

Literary theories and media subjects. Besides engagement in media research and surveys, my interests also cover psychoanalytic literature theories, women's -, French and American literature and Visual Anthropology and Photography.

1. Selected, refereed contributions: Books, Monographs, Book chapters, Articles

- 2009: med Charlotte Kroløkke: 'Få en på opleveren: By- Kultur- og Naturturismen i Danmark og Grønland' in: *Grønlandsk Kultur- & Samfundsforskning 08/09* Ilisimatusarfik/Forlaget Atuagkat
- 2009: Intro til Knud Rasmussen: Inuit Folk Tales. Adventures in New Lands: Vol 2. IPI Press.
- 2008: 'The City life of Youth in Greenland' in: *ÉTUDES/INUIT/STUDIES*, 32(1)
- 2008: 'City Dwellers as Urban Crab and Zoo People' in: *The Urban Arctic: Living Communities: New Perspectives on Inuit Life* Ed. Fran Sejersen, Kirsten Thitsted, Søren T. Thuesen. Eskimology and Arctic Section. University og Copenhagen for the International Ph.D School for Studies og Arctic Societies (IPSSAS)
- 2008: Arktiske Apokalypser – film og virkelighed i urban regi i: *Grønlands Kultur- og Samfundsforskning 2006-07*, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.
- 2008: Let the World in! 'Globalization locally in a mediated world'. In: K. Drotner & S. Livingstone, eds., *Handbook of Globalization*, Sage Publications, London

- 2007: 'I'm not perfect - do you think you know me? Socialisation in Cyberspace. Nordiske Sprog- og litteratordage I København. Nordatlantens Brygge. København 2007: 'Aesthetic and identity in Cyberspace. Bin Norden. Danmarks Biblioteksskole. Copenhagen (In progress).
- 2006: "Proksemik Nuuk. Urbanisering i Nuuk IN: *Grønlandsk Kultur- & Samfundsforskning 04/05*. Ilisimatusarfik/Forlaget Atuagkat
- 2004: 'En TV-historie' i: *Grønlænder og global*, Ilisimatusarfik/Nuuk 2004
- 2004: (med Birgit Kleist Pedersen) "Analysis of *Heart of Light* - as a minor part of reception of films with national/international content from aboriginal informants from Greenland, Australia, Canada and Norway" i: Michèle Therrien (red.): *Dynamics and shifting Perspectives. Arctic Societies and Research. Proceedings of the First IPSSAS Seminar, Nuuk 2002*. Ilisimatusarfik/University of Greenland.
- 2003: Gender differences: reality or history? IN: *Nora: Nordic Journal of Women's Studies: Gender & New Media*, vol. 11, number 3.
- 2003: 'Youth Culture, media and globalization processes in Greenland IN: *Young: Nordic Journal of Youth Research*, vol 11. number 4, november.
- 2003: (sammen med Birgit Kleist Pedersen) "'De forbudte trin' i forskning og undervisning. Overskridende metoder" i: *Grønlands Kultur- og Samfundsforskning 2003*, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.
- 2003: (sammen med Birgit Kleist Pedersen) "Grønlandske Unge mellem Tradition og Globalisering" in: Helena Helve (red.): *Ung i utkant. Aktuell forskning om glesbygdsungdomar i Norden. Nordic Årbok Nordic Council, 2003*. Helsinki.