



Birgit Kleist Pedersen, Phone: (+299) 36 24 00, e-mail: bipe@slm.uni.gl

CV for Birgit Kleist Pedersen

Professional background:

MA, Assistant Professor since 1st October 1999, Associate Professor at the Department of Greenlandic Language & Literature since 2003. Vice-principal at Ilisimatusarfik/ University of Greenland (2005-07).

Research & Teaching areas:

Contemporary Greenlandic literature from different theoretical approaches, oral tradition, media subjects (movies, art, cyberspace etc.) in an international/Greenlandic perspective, project oriented teaching based on postpositivistic theoretical and methodological approaches. Children, Youth and Media culture; contemporary culture studies.

Selected contributions:

- 2010: "What has security got to do with Greenland & Exoticism? The debate over fur and intellectual property rights" (sent for peer review to IPSSAS 2009, Canadian Circumpolar Institute, University of Alberta . CCI Press)
- 2009: Intro til Knud Rasmussen: Eskimo Folk Tales ...
- 2009: "Ujarneq Fleischer (ilitsersuisoq/instr.): *Tikeq, Qiterleq, Mikileraq, Eqqeqqoq*" in: Mikisoq H. Lynge (ed.): *Neriusaaq*. Eqqumiitsuliorneq Kulturillu/Kunst og Kultur. Uk. 20. årgang, nr. 1, pp:20-23. Nuuk. (Assinik aalasuliap nalilernera/film anmeldelse/film review)
- 2009: "Studium og punctum – æstetisk oplevelse af fotoværkerne Sabine (2004) og Den Stille Mangfoldighed (2005)" in: *Grønlandsk Kultur- & Samfundsforskning 08/09* Ilisimatusarfik/Forlaget Atuagkat
- 2008: "Gysets anatomi - børn og unges behov for skrækfortællinger
- 2008: "Young urban Greenlanders in Nuuk" in: *ÉTUDES/INUIT/STUDIES*, 32(1)
- 2006a: 15th Inuit Studies Conference, 26.-28. October, *Orality in the XXIst Century: Inuit discourse and practices*, Musée du quai Branly, Paris. Key note speech: "A Narrative on narratives in contemporary Greenland", in: Collignon B. & Therrien M. (eds). 2009. *Proceedings of the 15th Inuit Studies Conference*. Paris: INALCO / CNRS. <http://www.inuitoralityconference.com>
- 2006b: 15th Inuit Studies Conference, 26.-28. October, *Orality in the XXIst Century: Inuit discourse and practices*, Musée du quai Branly, Paris. Presentation: "*Children and orality – selfreported body & emotional experiences with horror stories*" in: Collignon B. & Therrien M. (eds). 2009. *Proceedings of the 15th Inuit Studies Conference*. Paris: INALCO / CNRS. <http://www.inuitoralityconference.com>
- 2005a: "Inuusuttut akisunnerat – unges 'frembrud' i det anonyme rum" [Inuusuttut akisunnerat – 'reflections' from youth in the anonymous space] in: *Grønlandsk Kultur- & Samfundsforskning 04/05*. Ilisimatusarfik/Forlaget Atuagkat
- 2005c: "Young Greenlandic writers in the public versus the anonymous space" in: Jenny Fossum Grønn (red.): *Nordic Voices*, NORBOK., Oslo.



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- 2004a: "Unge og litteratur – 25 år efter" [Adolescents and Literature – after 25 Years] in: Birgitte Jacobsen et alii (eds.): *Grønlander og Global – grønlandsk sprog, litteratur og medier i 25-året for Hjemmestyrets indførelse*. Ilisimatusarfik, Nuuk
- 2004c: "Young Greenlanders in the Urban Space" (paper presentation at American Anthropological Association Annual Meeting 2004, 17th-21st November, Berkeley. (submitted for peer review)
- 2003: "Filmens indtog i Grønland" [The entering of Cinema to Greenland] in: Peter Schepelern et al. (red.): *Kosmorama*, tema: *Film fra Nord*, nr. 232. Det Danske Filminstitut/Museum & Cinematek, Copenhagen.
- 2002a: "The craving for getting scared". The popularity of the horror genre in movies and literature among young Greenlanders", presented at the 13th Inuit Studies Conference, Anchorage, 1.-3. August 2002. (Submitted/accepted to *The 13th Inuit Studies Conference Proceedings* (in press?))
- 2002b: "Gyser-genren – gru eller trøst?" [The Horror Genre – Horror or Consolation?] in: *Grønlands Kultur- og Samfundsforskning 02/03*, Ilisimatusarfik/Forlaget Atuagkat
- 2002c: "Hjemvé som brik til en selvforståelse" [Nostalgia as a piece of a self-understanding] in: *Grønlands Kultur- og Samfundsforskning 00/01*, Ilisimatusarfik/Forlaget Atuagkat 2002.
- 2001: "Nostalgia as a piece of a self-understanding – future settlement plans of 12-19 year old Greenlanders", paper presented at The ICASS IV Congress (International Congress of Arctic Social Sciences), Quebec City, 16.-20. May, 2001)
- 1999a: "Medieprofil blandt 12-19 årige i Nuuk, Grønland – et pilotprojekt med fokus på videobrug og filmpræferencer" [Media Profile of 12-19-year-olds – a pilot project focusing on VCR consumption and film preferences] in: Christa Lykke Christensen (ed.): *Børn, unge og medier – Nordiske forskningsperspektiver*. NORDICOM, Göteborg.
- 1999b: "A descriptive account of the media in Greenland" in: *Sami and Greenlandic Media*. The Northern Institute for Environmental and Minority Law, University of Lapland; Rovaniemi.
- 1998a: "Film genre preferences among adolescents in Nuuk according to age and language background". *ICASS III* (International Congress of Arctic Social Sciences), Copenhagen, 21st - 23rd May 1998
- 1998b: "Borgervenlig forvaltning og skriftlig/mundtlig erkendelse" [Positive civil service in the light of literary versus oral recognition] in: Hanne Petersen & Jakob Janussen (eds.): *Retsforhold og Samfund i Grønland*. Ilisimatusarfik, Nuuk.
- 1997: "Den ædle vilde som projekt" [The Noble Savage (in Greenlandic Literature) as a Project] in: *Grønlandsk Kultur- og Samfundsforskning 97*. Ilisimatusarfik/Forlaget Atuagkat, Nuuk

Collaborative contributions:

Birgit Kleist Pedersen & Jette Rygaard:

- 2003a: "De forbudte trin' i forskning og undervisning. Overskridende metoder" [The forbidden steps in research and teaching. Transgressive methods] in: *Grønlands Kultur- og Samfundsforskning 2003*, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.
- 2003: "Grønlandske Unge mellem Tradition og Globalisering" [Young Greenlanders between Tradition and Globalization] in: Helena Helve (ed.): *Ung i utkant. Aktuell*



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forskning om glesbygdsungdomar i Norden. TemaNord no. 519, Nordic Council of Ministers, Copenhagen.

Jette Rygaard & Birgit Kleist Pedersen:

- 2007: "Identities of Young People in Greenland in the Space between the local and the global" (joint presentation with Jette Rygaard at the ESA Conference on Youth, Globalization and Migration –Local Diversity in Transition', Smolenice Castle, Slovakia. 19.-22. January
- 2004: "Analysis of *Heart of Light* – as a minor part of reception of films with national/international content from aboriginal informants from Greenland, Australia, Canada and Norway" i: Michèle Therrien (red.): *Dynamics and shifting Perspectives. Arctic Societies and Research. Proceedings of the First IPSSAS Seminar, Nuuk 2002*. Ilisimatusarfik/University of Greenland.
- 2000: "Feltarbejde, teori og metode – medieforskning i Grønland" [Field Work, Theory and Methods – Media Research in Greenland] in: *Grønlandsk Kultur- og Samfundsforskning 98/99*. Ilisimatusarfik/Forlaget Atuagkat, Nuuk.

Recent conferences with presentation:

- 2009: NORDKURS Summer School. Presentation: *Oral Tradition*, 20th June 2009, Ilimmarfik, Nuuk
- 2009: IPSSAS, Edmonton, Canada: Presentation: *Greenland and Exoticism – security how?*
- 2008: ESA, Brügge, Belgium. Joint presentation with Jette Rygaard: *New Methods – New Media on empirical research in a triple comparative perspective*. chairperson at session: Internet and Youth. Youth and Politics: Strange Bedfellows? Comparative Perspectives on Political Socialization International Conference, Bruges, 3rd – 4th. July 2008. Catholic University of Leuven
- 2008: ICASS VI, Nuuk, co-chair. Joint presentation with Jette Rygaard: *Methodological problems: Identities of Young People in Greenland in the space between the local and the global*. 22nd -26th August. Place Ilimmarfik, Nuuk
- 2008: 16th Inuit Studies Conference, Winnipeg, Canada. Presentation: *Imagining Sabine imagining the spectator imagining her- aesthetic experience of two contemporary photo works from a Barthesian perspective: Studium and Punctum*.
- 2008: (18th sept.) Radiophonic Narration. Presentation: *In between Orality and Literacy*. Place: Ilimmarfik
- 2007: ESA, Smolenice Castle, Slovakia. Conference: Globalization and Migration –Local Diversity in Transition. Joint presentation with Jette Rygaard: "Identities of Young People in Greenland in the Space between the local and the global", 19th-22nd January.

Recent Seminars/workshops:

- 2010: University Teaching and Learning Seminar by instructors Lone Krogh and Annie Aarup Jensen, University of Aalborg. Place: Ilimmarfik, 16th-18th February.
- 2009: Om Grønlandsk Grammatik (Greenlandic grammar). Fra ny viden til praktisk anvendelse (From new knowledge to praxis). Organizers: phd., Naja Trondhjem



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(Eskimology, University of Copenhagen) and Department of Language, Literature & Media, Ilisimatusarfik/University of Greenland. Place: Ilimmarfik, 27th April

Exhibitions based on projects:

Birgit Kleist Pedersen & Jette Rygaard:

- 2001: Exhibition & Video performance of Australian photos from field work in Alice Springs, Australia: *Culture Night at Ilisimatusarfik*, January

Jette Rygaard & Birgit Kleist Pedersen:

- 2001: Exhibition shot by children and youth in Sisimiut, Ittoqqortoormiit and Nuuk as part of the CAMera/DIary-project: *Culture Night at Ilisimatusarfik* January

Birgit Kleist Pedersen & Jette Rygaard:

- 2001: Photo Exhibition shot by children and youth in Sisimiut, Ittoqqortoormiit and Nuuk as part of the CAMera/DIary-project: *Sisimiut Museum* September

Jette Rygaard & Birgit Kleist Pedersen:

- 2001: Photo Exhibition shot by children and youth in Sisimiut, Ittoqqortoormiit & Nuuk as part of the CAMera/DIary-project: *Ittoqqortoormiit Museum*
- 2000: Postersession of the CAMera/DIary-project: Sydney Forum 2000, December, Sydney, Australien

Field work and scholarships:

- 2007: Canada (McGill, Montreal), USA (Dartmouth College)
- 2003: Scholarship stay at McGill University, Montréal, September
- 2002: Scholarship stay in Paris, January
- 2001: Fieldwork among young Samis (film reception project) in Kautokeino, Norway, October.
- 2001: Fieldwork among young Greenlanders in Sisimiut and Ittoqqortoormiit (film reception project), September-October.
- 2001: Fieldwork among young Inuit in Iqaluit (film reception project), Nunavut, Canada, May.
- 2000: Fieldwork among young aboriginals in Alice Springs (film reception project), Australia, November-December.
- 1997: Fieldwork among young Greenlanders (qualitative follow-up on survey 1997) in Qaqortoq, Sisimiut, Upernavik, Ittoqqortoormiit, Tasiilaq, September-December.