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Selected contributions:

- 2010: "What has security got to do with Greenland & Exoticism? The debate over fur and intellectual property rights" (sent for peer review to IPSSAS 2009, Canadian Circumpolar Institute, University of Alberta . CCI Press)
- 2009: Intro til Knud Rasmussen: Eskimo Folk Tales ...
- 2009: "Ujarneq Fleischer (ilitsersuisoq/instr.): *Tikeq, Qiterleq, Mikileraq, Eqqeqqoq*" in: Mikisoq H. Lyng (ed.): *Neriusaaq*. Eqqumiitsuliorneq Kulturillu/Kunst og Kultur. Uk. 20. årgang, nr. 1, pp:20-23. Nuuk. (Assinik aalasuliap nalilernera/film anmeldelse/film review)
- 2009: "Studium og punctum – æstetisk oplevelse af fotoværkerne Sabine (2004) og Den Stille Mangfoldighed (2005)" in: *Grønlandsk Kultur- & Samfundsforskning 08/09* Ilisimatusarfik/Forlaget Atuagkat
- 2008: "Gysets anatomi - børn og unges behov for skrækfortællinger
- 2008: "Young urban Greenlanders in Nuuk" in: *ÉTUDES/INUIT/STUDIES*, 32(1)
- 2006a: 15th Inuit Studies Conference, 26.-28. October, *Orality in the XXIst Century: Inuit discourse and practices*, Musée du quai Branly, Paris. Key note speech: "A Narrative on narratives in contemporary Greenland", in: Collignon B. & Therrien M. (eds). 2009. *Proceedings of the 15th Inuit Studies Conference*. Paris: INALCO / CNRS. <http://www.inuitoralityconference.com>
- 2006b: 15th Inuit Studies Conference, 26.-28. October, *Orality in the XXIst Century: Inuit discourse and practices*, Musée du quai Branly, Paris. Presentation: "Children and orality – self-reported body & emotional experiences with horror stories" in: Collignon B. & Therrien M. (eds). 2009. *Proceedings of the 15th Inuit Studies Conference*. Paris: INALCO / CNRS. <http://www.inuitoralityconference.com>
- 2005a: "Inuusuttut akisunnerat – unges 'frembrud' i det anonyme rum" [Inuusuttut akisunnerat – 'reflections' from youth in the anonymous space] in: *Grønlandsk Kultur- & Samfundsforskning 04/05*. Ilisimatusarfik/Forlaget Atuagkat
- 2005c: "Young Greenlandic writers in the public versus the anonymous space" in: Jenny Fossum Grønn (red.): *Nordic Voices*, NORBOK., Oslo.
- 2004a: "Unge og litteratur – 25 år efter" [Adolescents and Literature – after 25 Years] in: Birgitte Jacobsen et alii (eds.): *Grønlænder og Global – grønlandsk sprog, litteratur og medier i 25-året for Hjemmestyrets indførelse*. Ilisimatusarfik, Nuuk
- 2004c: "Young Greenlanders in the Urban Space" (paper presentation at American Anthropological Association Annual Meeting 2004, 17th-21st November, Berkeley. (submitted for peer review)
- 2003: "Filmens indtog i Grønland" [The entering of Cinema to Greenland] in: Peter Schepele et al. (red.): *Kosmorama*, tema: *Film fra Nord*, nr. 232. Det Danske Filminstitut/Museum & Cinematek, Copenhagen.
- 2002a: "The craving for getting scared'. The popularity of the horror genre in movies and literature among young Greenlanders", presented at the 13th Inuit Studies Conference, Anchorage, 1.-3. August 2002. (Submitted/accepted to *The 13th Inuit Studies Conference Proceedings* (in press?))
- 2002b: "Gyser-genren – gru eller trøst?" [The Horror Genre – Horror or Consolation?] in: *Grønlands Kultur- og Samfundsforskning 02/03*, Ilisimatusarfik/Forlaget Atuagkat



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- 2002c: "Hjemvé som brik til en selvforståelse" [Nostalgia as a piece of a self-understanding] in: *Grønlands Kultur- og Samfundsforskning 00/01*, Ilisimatusarfik/Forlaget Atuagkat 2002.
- 2001: "Nostalgia as a piece of a self-understanding – future settlement plans of 12-19 year old Greenlanders", paper presented at The ICASS IV Congress (International Congress of Arctic Social Sciences), Quebec City, 16.-20. May, 2001)
- 1999a: "Medieprofil blandt 12-19 årige i Nuuk, Grønland – et pilotprojekt med fokus på videobrug og filmpræferencer" [Media Profile of 12-19-year-olds – a pilot project focusing on VCR consumption and film preferences] in: Christa Lykke Christensen (ed.): *Børn, unge og medier – Nordiske forskningsperspektiver*. NORDICOM, Göteborg.
- 1999b: "A descriptive account of the media in Greenland" in: *Sami and Greenlandic Media*. The Northern Institute for Environmental and Minority Law, University of Lapland; Rovaniemi.
- 1998a: "Film genre preferences among adolescents in Nuuk according to age and language background". *ICASS III* (International Congress of Arctic Social Sciences), Copenhagen, 21st - 23rd May 1998
- 1998b: "Borgervenlig forvaltning og skriftlig/mundtlig erkendelse" [Positive civil service in the light of literary versus oral recognition] in: Hanne Petersen & Jakob Janussen (eds.): *Retsforhold og Samfund i Grønland*. Ilisimatusarfik, Nuuk.
- 1997: "Den ædle vilde som projekt" [The Noble Savage (in Greenlandic Literature) as a Project] in: *Grønlandsk Kultur- og Samfundsforskning 97*. Ilisimatusarfik/Forlaget Atuagkat, Nuuk

Collaborative contributions:

Birgit Kleist Pedersen & Jette Rygaard:

- 2003a: "De forbudte trin' i forskning og undervisning. Overskridende metoder" [The forbidden steps in research and teaching. Transgressive methods] in: *Grønlands Kultur- og Samfundsforskning 2003*, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.
- 2003: "Grønlandske Unge mellem Tradition og Globalisering" [Young Greenlanders between Tradition and Globalization] in: Helena Helve (ed.): *Ung i utkant. Aktuell forskning om glesbygdsungdomar i Norden*. TemaNord no. 519, Nordic Council of Ministers, Copenhagen.

Jette Rygaard & Birgit Kleist Pedersen:

- 2007: "Identities of Young People in Greenland in the Space between the local and the global" (joint presentation with Jette Rygaard at the ESA Conference on Youth, Globalization and Migration –Local Diversity in Transition', Smolenice Castle, Slovakia. 19.-22. January
- 2004: "Analysis of *Heart of Light* – as a minor part of reception of films with national/international content from aboriginal informants from Greenland, Australia, Canada and Norway" in: Michèle Therrien (red.): *Dynamics and shifting Perspectives. Arctic Societies and Research. Proceedings of the First IPSSAS Seminar, Nuuk 2002*. Ilisimatusarfik/University of Greenland.
- 2000: "Feltarbejde, teori og metode – medieforskning i Grønland" [Field Work, Theory and Methods – Media Research in Greenland] in: *Grønlandsk Kultur- og Samfundsforskning 98/99*. Ilisimatusarfik/Forlaget Atuagkat, Nuuk.